

Extrait du
UREM :
Unité de Recherche sur l'Enseignement des Mathématiques

<http://www.ulb.ac.be/sciences/urem>

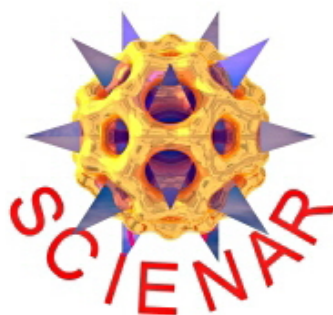
SCIENAR, un projet européen pour développer et stimuler les liens entre Science et Art

- Extra-muros -



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[SCIENAR](#), a European project to stimulate and develop links between science and art.

Explorez le site web de SCIENART :

- ▶ <http://www.virtualimage.co.uk/SCIENAR/index.html>

SCIENAR has been constructed around three emblematic scenarios where Science and Art intersect. These scenarios are :

- ▶ The Birth of Mathematics in Antiquity : Arithmetic and Geometry
- ▶ The Development of Maths from the Renaissance to 1900 : Perspective and Symmetry
- ▶ The Mathematics of the 20th Century : Curvature, Motion, Relativity and Chaos

Each scenario has been assigned to a different historical age and these three ages each have a menu page on this SCIENAR DVD. The three ages are :

- ▶ [Antiquity](#) (cliquer sur le lien),
- ▶ [Renaissance](#) (cliquer sur le lien) and
- ▶ [Modern Times](#) (cliquer sur le lien) .

Les thèmes repris dans l'[Index](#) (cliquer sur le lien) sont

- ▶ The Analemma
- ▶ Art and Astronomy
- ▶ Art and Psychoanalysis
- ▶ Archaeology
- ▶ The Borromean Rings
- ▶ Brâncu_i
- ▶ Ceramics
- ▶ Chaos and Art
- ▶ Every Picture Tells a Story
- ▶ Evolutionary Systems
- ▶ Floyd Alsbach
- ▶ Fractals from an L-shaped Domain
- ▶ Geometry and Art from Antiquity to Futurism
- ▶ Glass
- ▶ The Golden Number and Art
- ▶ Higher Dimensions
- ▶ Hypercube
- ▶ Hypercube Net

- ▶ Illuminated Cladistics
- ▶ Invisible Universes
- ▶ Kaleidoscopes
- ▶ Kisel
- ▶ Koch Snowflake
- ▶ Lindenmayer Systems
- ▶ Megalithic Art
- ▶ Möbius Strips
- ▶ Painting with Light
- ▶ John Pickering Art and Architecture
- ▶ Quantum Mechanics
- ▶ Random Walk
- ▶ Rosettes
- ▶ Sierpinski Gaskets
- ▶ Strange Universes
- ▶ Symbolic Sculpture
- ▶ Torus Knots
- ▶ Virtual Image Gallery
- ▶ Virtual Puppetry

This software was designed and constructed by Nicholas Mee and John Eastwood.